

Lassus - 10 6-pt motets

7 from:

RISM 1564-3 - Thesauri musici tomus tertius (Montanus & Neuber, Nuremberg)

2 from:

RISM 1568a - Selectissimae cantiones ... sex et pluribus vocibus (T. Gerlitz,
Nuremberg)

1 from:

RISM 1573b - Moduli sex septum et duodecimo vocum (le Roy & Ballard, Paris)

Quinta

THESAURI MUSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collega, Anno reparatae nostrae salutis

M. D. LXIIII.

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discât.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discât.	} Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discât.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discât.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discât.	
11	Da pacem Domine.	2. Tenor. 2. Discât.	
12	Philippe qui uidet me.	2. Tenor. 2. Discât.	Ludo. Loys.
13	Misit Herodes rex.	2. Tenor. 2. Discât.	Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discât.	Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discât.	Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} Iacobus Vaet.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sy dereo.	2. Tenor. 2. Discât.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discât.	} Franciscus de Riulo.
22	Sic Deus dilexit mundum.	2. Discât. 2. Alt.	
23	Vias tuas Domine.	2. Discât. 2. Bass.	



V. ORLANDVS DI LASSVS.



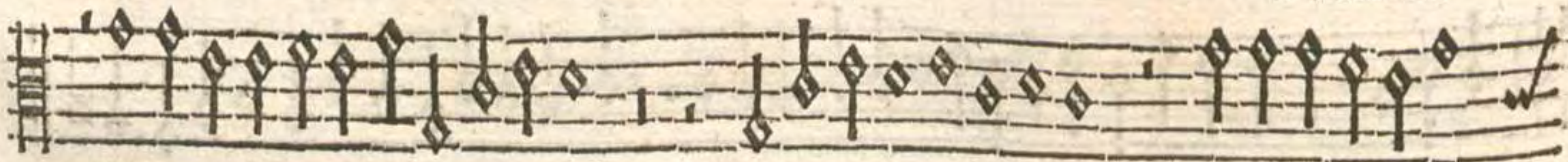
In te Domine spera ui, ij



nō cōfundar ij non cōfundar in æternum in æter-



num, in iusti ti a tu a ij li bera me



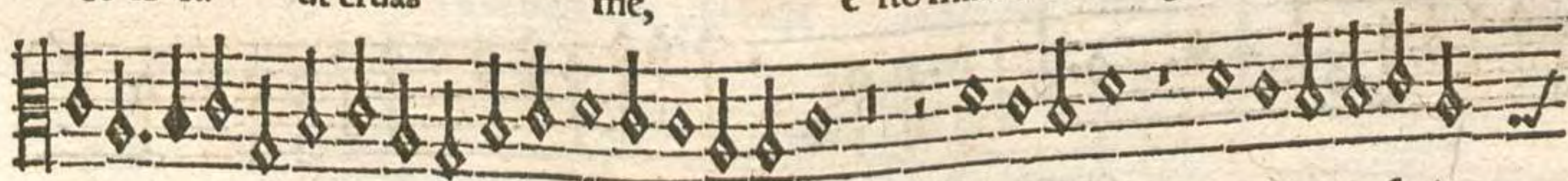
in iusti ti a tu a libera me libe ra me, ij inclina ad me aus



rem tuam ij ad me aurem tuam, acs



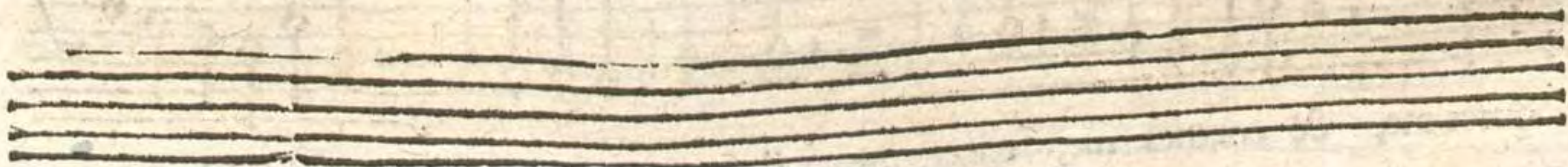
ce le ra ut eruas me, e sto mihi in Deum protectorem &



in do mum refugij, ij ut saluū me ij faci-



as ij ut saluū me facias ut saluū me ij faci as.



Secunda
Part.



Quoniam fortitudo me

a ij



quoniam fortitudo

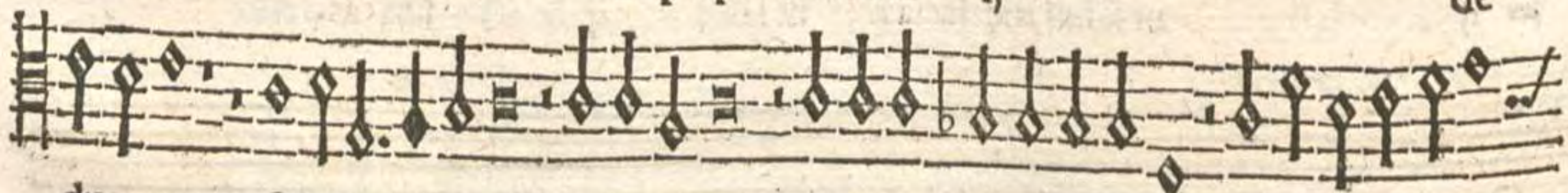
fortitudo mea & refugium meum



es tu, ij

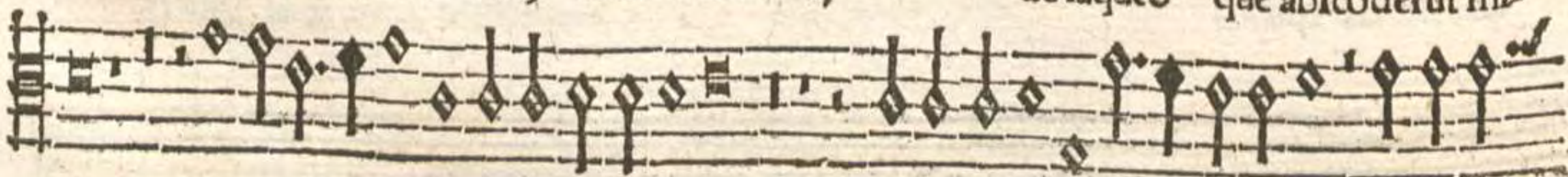
& propter nomen tuum ij

de



duces me, & enutries me, educes me ij

de laqueo quem absconderunt mi-



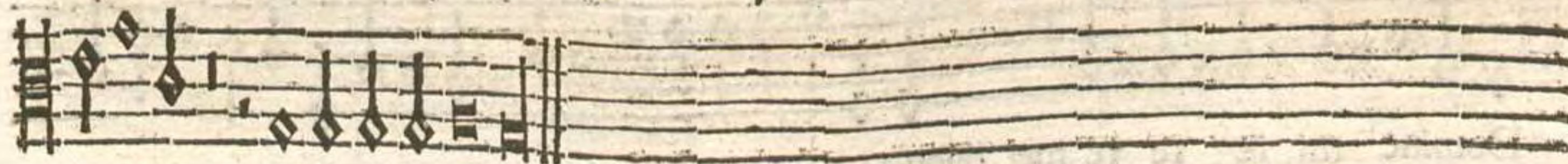
hi, quoniam tu es protector meus, in manus tuas Do-
mine ij



in manus tuas Domine cōmendo spiritū me um, rede-



misti me Domine Deus ueri tatis ñ Deus ueri tatis ñ



Deus ueri tatis.





VI.

ORLANDVS DI LASSVS.



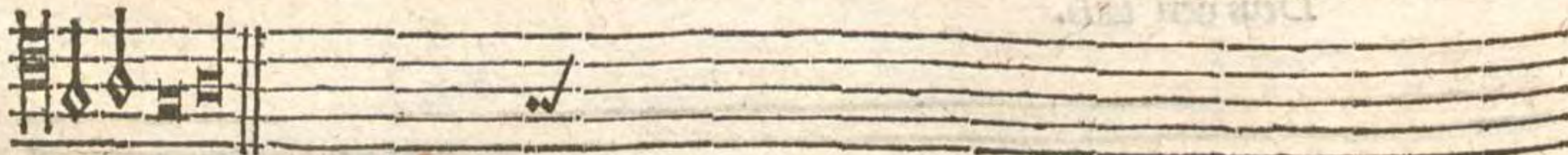
Imor & tremor ñ uenerunt uenerunt super me



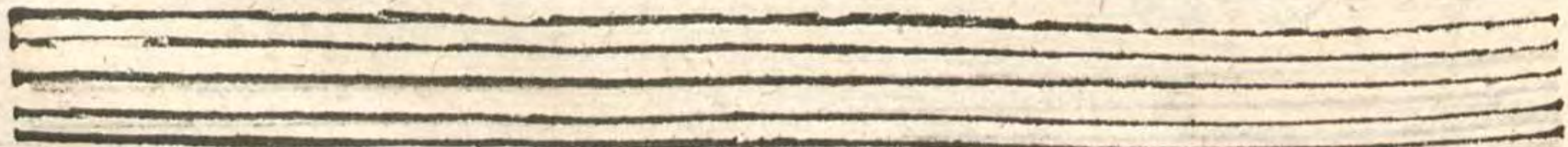
ñ uenerunt super me, mise rere mei mise rere mei



Domine mi se re re mei, quoniam in te confidit ani ma mea a nima mea ac



nima mea.



Secunda
Pars.



Exaudi De us de pre ca ti onem meā deprecati-



onem meam, quia refu gium meum es tu & adtu tor fortis, quoniam in-



uoca ui te, ij nō cōfundar nō cōfundar ij nō cōfundar ij



nō cōfundar ij nō cōfundar.



VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis: Ego sum



Ioseph quē uendidistis in Aegyptū, ij adhuc uiuit ij



pa ter no ster se nior, de quo dixera tis mi hi: ij



I te adduci te e um ad



me ut possit ui uere ij ui uere.

Secūda
Vas.

Nunciauerunt Iacob, dicentes ij di=
centes: ij Ioseph filius tuus uiuit, & ip=
se domina tur in tota terra Aegypti ij Aegypti, quo
audi to reuixit spi ri tus e ius, ij & dixit: suffi cit
mihī, ij ij uadam & uidebo eum antequā moriar ij
antequā moriar ij ij antequā moriar.
CCC 2



VIII. ORLANDVS DI LASSVS. Resolutio.



Erbū caro factū est, & habi tauit in nobis, ij



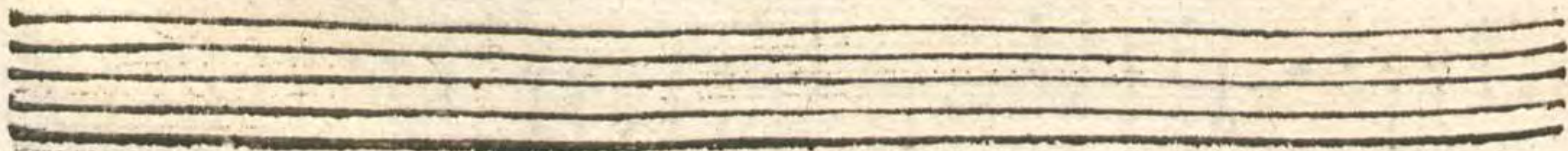
& uidimus gloriam e ius ij



gloriam quasi ij uni ge niti à patre,



plenū gra ti æ & ue ri tatis plenū gratiæ & ue ri tatis & ue ri tatis.



IX. ORLANDVS DI LASSVS.



Vā magnifica ta sunt o pera tu a Domine opera



tua Domine, nimis pfundę factę sunt cogi ta ti ones tu æ ij



cogi ta tio nes tuæ, uir in sibiens nō cognoscet, & stul-



tus non intel liget hæc.



Secūda
Vers.



Be atus homo ij

be atus homo ij



quē tu eru di eris Domine,

& de lege tu a ij



& de lege tu a ij

& de lege tu a ij

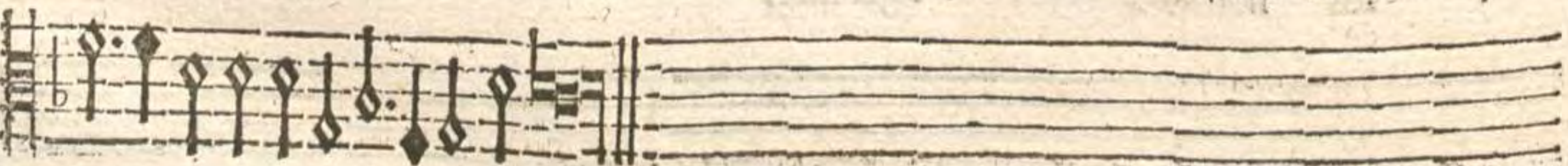
docue-



ris eum ij

docu eris eum ij

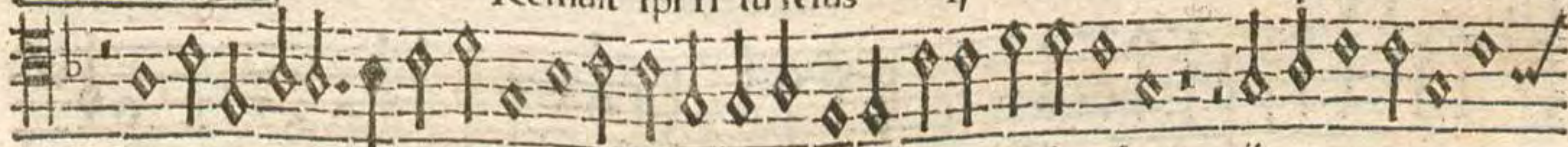
docu eris eum ij



docu eris eum.



Remuit spi ri tu Iesus ij spiritu Iesus



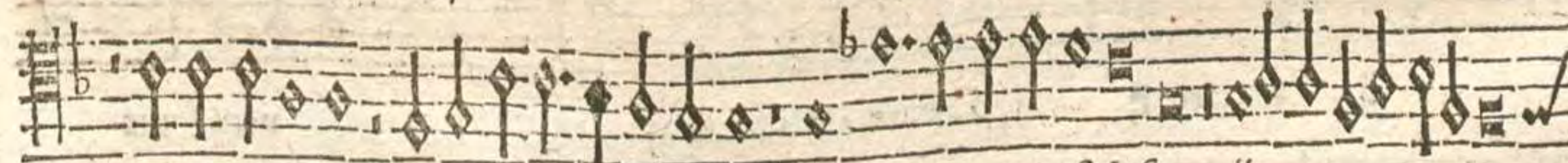
& turbauit se ipsum ij & turbauit se ipsum, ij



ij & dixit Iudæis: ij ubi



posu i stis Lazarū; ij dicunt e i Do mine, dicunt e i:

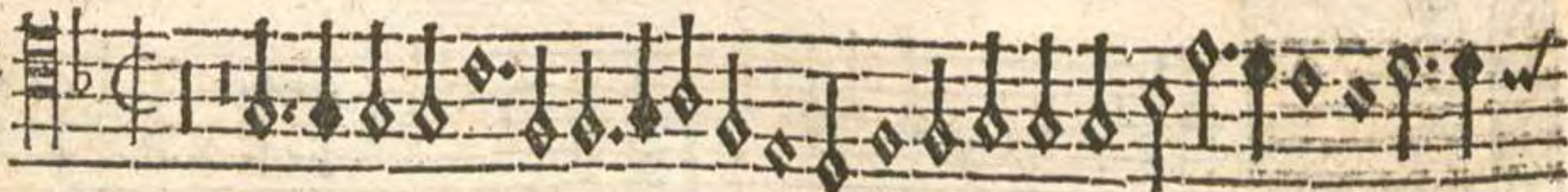


ueni & uide; ij & lachrimatus est Iesus ij



& lachrimatus est ij Iesus & lachrimatus est ij Iesus:

Secūda
Vers.



Videns Dñs flentes sorores Lazari flentes foro res Laza



ri flentes sorores Lazari ad monumentū ij ad monumentū, lachris



matus est coram Iudæis, & clama bat & clamabat: ij Lazare



ij Lazare ij Lazare ueni foras ij ueni foras



Lazare ueni foras ij Lazare ueni foras ueni foras.

XI. ORLANDVS DI LASSVS.



A pacem Domine in diebus nostris, ij



quia nō est alius, qui pugnet pro nobis ij



q pugnet pro nobis, nisi tu Deus noster nisi tu Deus ij



noster nisi tu Deus noster Deus noster.



ELECTISSIMÆ CANTI-

ONES, QVAS VVLGO MOTETAS VOCANT, PARTIM OM-
NINO NOVAE, PARTIM NVSQVAM IN GERMANIA EXCVSAE,

*Sex & pluribus uocibus compositæ per excellen-
tissimum Musicum,*

Orlandum di Lassus.

QVINTA VOX.

NORIBERGÆ,

APVD THEODORICVM GERLATZENVM, IN
Officina Ioannis Montani piæ memoriæ.

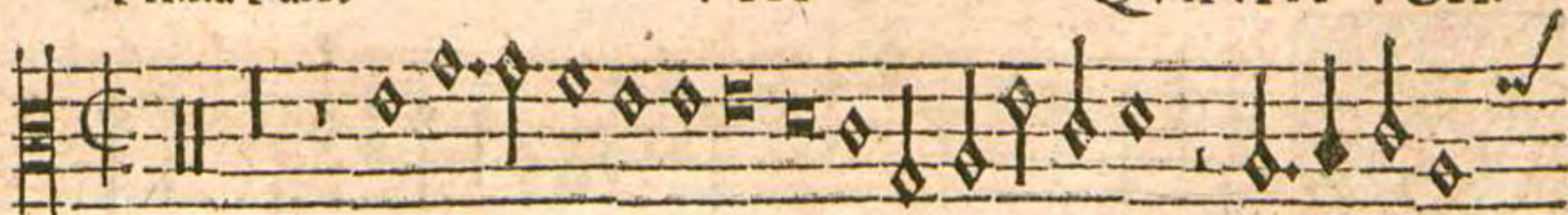
M. D. LXXVIII.

Sum Ioh. Georgij à Werdenstein Canonici

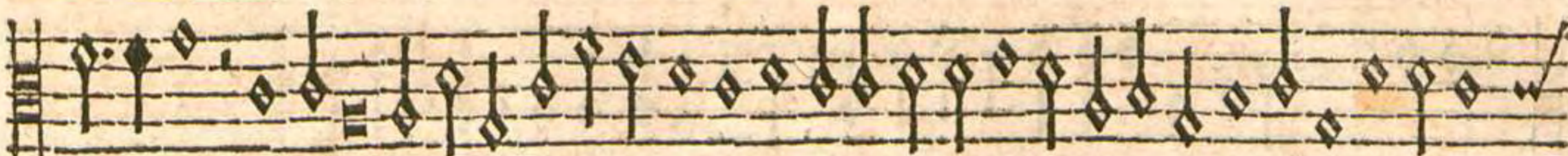
Prima Pars.

VIII.

QVINTA VOX.



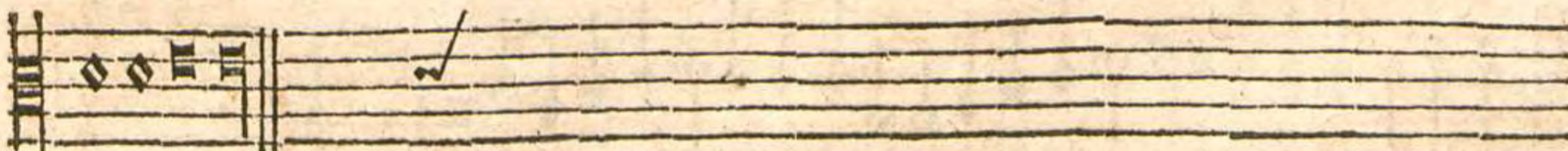
Vrge propera. Amica mea & ueni iam hyems transijt im ber



abijt & recessit flores apparuerunt flores apparuerunt in terra nostra in terra nos



tra in terra nostra tempus putationis aduenit tempus putationis adueo



nit aduenit.

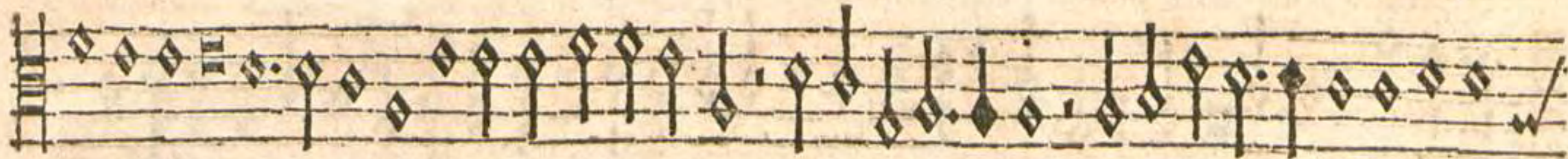


Secunda Pars.

QVINTA VOX.



Urge propera surge prope ra speciosa



mea & ueni columba mea columba mea in foraminibus in foraminibus petrae in



ca uerna maceria ostende mihi faciem tuam ostende mihi faciem tuam



sonet uox tua in auribus meis uox enim tua



dulcis & facies tua deco ra & facies tua decora decora de cora.



Mors quàm amara est quàm amara est, memoria tua homini



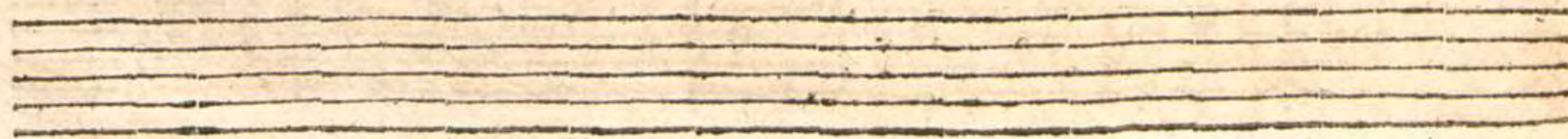
pacem haben ti in substantijs suis ij uiro qui



eto, Et cuius uie di recte sunt in omnibus in omnibus & adhuc ualens



ti acci pere ci bum accipere ci bum.



Secunda Pars.

QVINTA VOX.



Mors ij bonum est iudicium tuum homini in dia



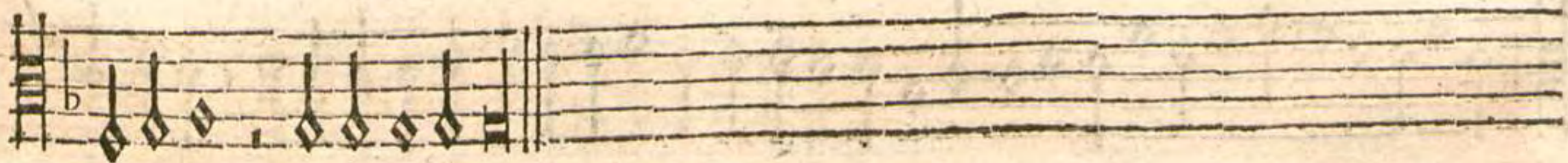
genti & qui minoratur ui ribus defecta etas



te & cui de om nibus cura est & incredibilis ij



qui perdit sapientiam ij qui perdit sapi-



entiam et sapientiam.



M O D V L I
SEX SEPTEM ET DVODECIM
VOCVM, ORLANDO LASSVSIO.

A V C T O R E,
GGGGG

LVTETIÆ PARISIORVM.
Apud Adrianum le Roy, & Robertum Ballard,
Regis Typographos sub signo
montis Parnassi.

1573.

Cum priuilegio Regis ad decennium.

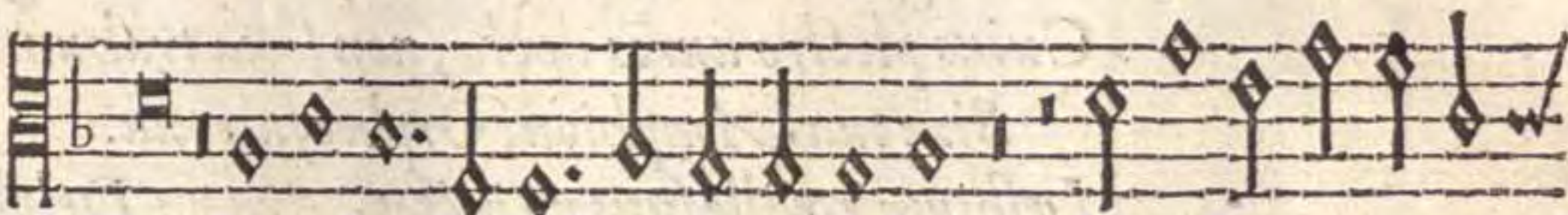
QVINTA PARS.



ORLANDI.



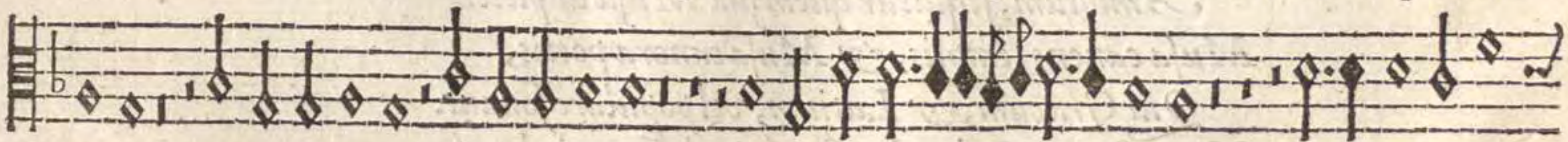
Vare tristis es anima mea, anima me-



a Quare tristis es anima mea: & quare conturbas



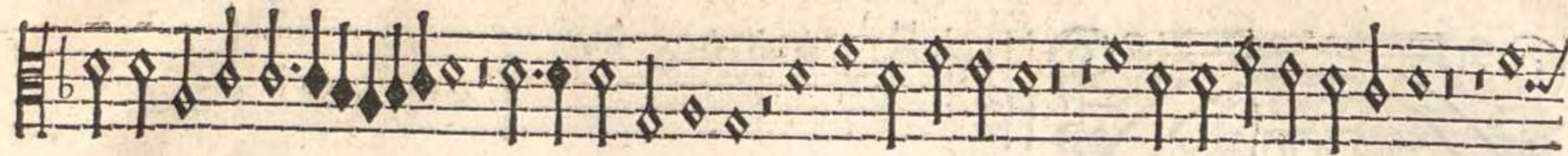
me, & quare conturbas me & qua- re conturbas me spera in



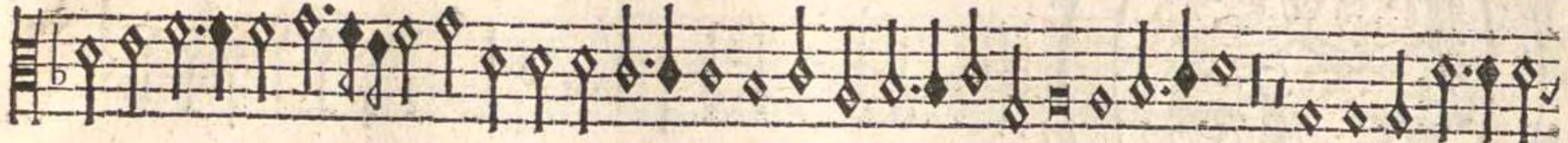
Deo, spera in Deo, spera in De- o, quoniam in di-



QVINTA PARS.



e mandavit Dominus quoniam in die mandavit Dominus misericordiam suam mi-



misericordiam suam & nocte canticum



eius & nocte canticum eius & nocte canticum eius.

